

A
EUROPE
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Education
Committee



Congratulations!

Student Recording Competition Finalists

Acoustic Recording

Christian Aylward (McGill University, CA)
Filip Roszkowski & Zuzanna Wawro (Chopin U., PL)
Martin Schönborn (Erich Thienhaus Institut, DE)
Alternate: Isa Plaat (Koninklijk Conservatorium, NL)

Traditional Studio Recording

Giorgos Dekos (Koninklijk Conservatorium, NL)
Karolina Gródek (AGH Krakow, PL)
Brendan Wong (U. of Stavanger, NO)
Alternate: Christopher Flecher (U. de las Artes, EC)

Modern Studio/Electronic

Florian Krefting (R. Schumann Hochschule, DE)
Piotr Antoni Majer (U. of Toronto, CA)
Maria Siskova (Koninklijk Conservatorium, NL)
Alternate: Tara Magill (Savannah College, US)

Audio for Visual Media

Hubert Paluch (AGH Krakow, PL)
Daniella Rippel-Markiewicz (Chopin U., PL)
Guillermo Rodriguez (Inst. del Cine de Madrid, ES)
Alternate: Antoni Cieplik (Chopin U., PL)

Join us in Warsaw to hear the entries, judge's comments, and final award placements.

Thanks to competition sponsors:

Bettermaker, Empirical Labs, Eventide Audio, Genelec, PSPaudioware, Solid State Logic,
and SoundToys.

WARSAW, POLAND | ATM STUDIOS | MAY 22-24, 2025
